

par EDMOND STÉNOSSÉ. OP: 2.

FLÛTE.

Allegretto. 14

3/8

ff pp ff pp ff pp

f *p Rit.*

ff pp ff pp ff pp

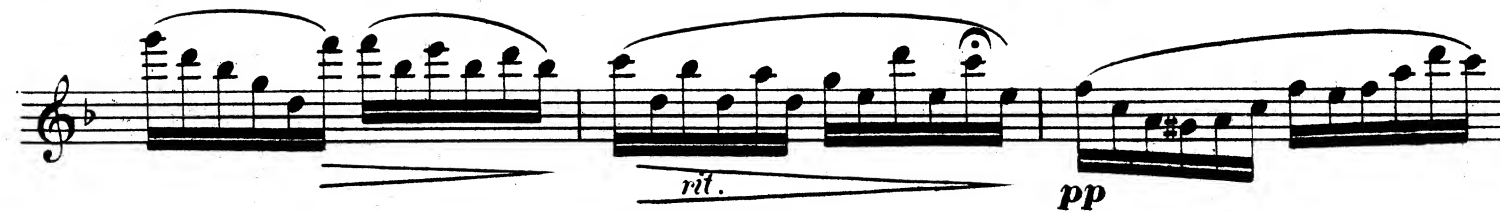
f *p* *Rall.*

f *p* *long e dim.*

f *pp*

FLÛTE.

3



FLÛTE.

ROMANCE.

Andante mosso.

p Con molto espress. *Rall.*

pp *f* Animato molto.

ff Accel. *Rit. p* *Rit. pp*

1^o tempo. *p* *Rit.* *p*

pp *Rit.* *TUTTI. 7* *p*

Un peu plus vite que le Thème.

VARIATION.

p *Rall molto.*

1^o tempo. *p* *tr*

mf Animato molto.

ff Cres - cen - do.

FLÛTE.

5

f p *tr* *Rall.* *1° tempo.* *p*

tr *tr* *1° tempo.* *Rall molto. p* *tr* *tr*

tr *Piu mosso.* *TUTTI. 41* *Rall.*

All° moderato. ♩ = 84. *1* *p*

mf Con brio.

p

Cresc. *f* *7*

FLÛTE.

Poco meno.

p

f

f *p* *p*

long.

f *p*

tr *tr* *tr* *tr* *tr* *tr*

Cres *cen* *do*

1^o tempo.

f *p* *Rall.* *p*

14

1^o tempo.

1 *p*

FLÛTE.

7

The musical score for Flute consists of ten staves. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes a crescendo marked "Cres - cen - do." leading to a *f* dynamic. The fifth and sixth staves continue the melodic development. The seventh staff is marked "Animando." and features accents (^) over the notes. The eighth staff begins with a *f* dynamic and ends with a *ff* dynamic. The ninth staff is marked "*ff* e sempre animando." and continues the rapid, accented melody. The tenth staff concludes the piece with a final melodic phrase and a double bar line.